

Low Key



Choreographed by Maggie Gallagher (Feb 08)

32 count 4 wall Improver level line dance.

Music : "Laid Back'n Low Key" by Alan Jackson.- CD: Good Time(Total track length 2:52)

Intro : 20counts - Start on the word "Low". (13secs.) (Dance moves Clockwise)

SIDE, ROCK BACK, RECOVER, RIGHT LOCK, STEP, 1/2 PIVOT RIGHT, 1/2 SHUFFLE TURN RIGHT

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|-------|---|---------|
| 1,2,3 | Step left to left side, Rock back on right, Recover onto left | (12:00) |
| 4&5 | Step forward on right, Lock left behind right, Step forward on right | |
| 6,7 | Step forward on left, Make 1/2 pivot turn right | (6:00) |
| 8&1 | Make 1/4 turn right stepping left to left side, Step right next to left,
Make 1/4 turn right stepping back on left | (12:00) |

ROCK BACK, RECOVER, RIGHT KICK-BALL-CROSS, SIDE, TOUCH, LEFT SIDE CHASSE

- | | |
|-----|---|
| 2,3 | Rock back on right, Recover onto left |
| 4&5 | Kick forward on right, Step onto ball of right, Cross left over right |
| 6,7 | Step right to right side, Touch left next to right |
| 8&1 | Step left to left side, Step right next to left, Step left to left side |

CROSS ROCK , RECOVER, RIGHT SIDE CHASSE, CROSS ROCK, RECOVER, SIDE LEFT

- | | |
|-------|---|
| 2,3 | Cross rock right over left, recover onto left |
| 4&5 | Step right to right side, Step left next to right, Step right to right side |
| 6,7,8 | Cross rock left over right, Recover onto right, Step left to left side |

RIGHT CROSS, 3/4 UNWIND LEFT, ROCK BACK, RECOVER, STEP, CROSS POINT, SIDE, CROSS POINT

- | | | |
|-----|--|--------|
| 1,2 | Cross right over left, Unwind 3/4 turn left (end with weight on right) | (3:00) |
| 3,4 | Rock back on left, Recover onto right | |

Restart here on walls 2 and 5

- | | | |
|-----|--|--------|
| 5,6 | Step forward on left diagonal, Point right toe across left | |
| 7,8 | Step right to right side, Point left toe across right | (3:00) |

Begin again.

TAG:

At the end of walls 1 and 4 add this 4 count TAG.

SIDE SWAYS LEFT, RIGHT, LEFT, RIGHT

- | | |
|-----|--|
| 1,2 | Step to left side swaying hips left, Sway hips right |
| 3,4 | Sway hips left, Sway hips right |